Choreography, DANC 360 002  
3 credits

Spring 2016, MWF, 2:30-4:00pm  
Instructor: Christopher d’Amboise  
Office Phone: 703 993-4384  
Office Hours: By appointment  
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Course Description:  
This course provides continued choreographic exploration and research, culminating in bringing completed works to production.  
Students will experience completing the choreographic process from inception, through rehearsal to presentation. An emphasis will be placed on both the choreographic process as well as the finished product.

Objectives:
• Clarify the selection of music/sound/silence/text as accompaniment to motivate and/or support the choreographic intent  
• Selectively apply choreographic craft to convey intent  
• Refine observation and discussion skills relevant to the evaluation of choreography  
• Create a 4-5 minute dance work  
• Select dancers and conduct rehearsals  
• Demonstrate growth in the choreographic process  
• Observe presented choreographic works objectively and with awareness of concepts, techniques, process and craft  
• Demonstrate the ability to self-reflect and analyze choreographic process and product  
• Evaluate and appropriately apply feedback  
• Differentiate between artistic intention and audience perception  

Text:  
Speaking of Dance, Joyce Morgenroth, Routledge 2004

Requirements:  
• Reading assignments  
• Attendance/participation in all class sessions. Come to class dressed to move  
• Completion of all class assignments in the allotted time frame.  
• Consistent journaling of choreographic process  
• Final Reflection

Evaluation: Students will be evaluated on their:  
• Execution and application of compositional craft  
• Creativity and Artistry  
• Timely completion of all assignments  
• Thoughtful, reflective writing and journal assignments  
• Participation: Attendance and active observation and contribution to class discussion
Grading:

- 50% Choreographic projects: Execution and application of compositional craft, creativity and Artistry
- 25% Written work and readings: Timely completion of all assignments, thoughtful, reflective writing and journal assignments
- 25% Attendance and participation

Final Exam: 5/6/2016, 1:30 PM to 4:15 PM

Grading Standards:

- A grade of “A” is given for superlative work that demonstrates a profound commitment to the course material, and further, that goes on to employ this material as a springboard for independent thought and work.
- A grade of “B” is given for very good work that completely fulfills all the requirements of the course in a conscientious and dedicated manner, and that demonstrates mastery of the course content.
- A grade of “C” is given for work that fulfills all the requirements of the course in a satisfactory manner, but that falls short of demonstrating rigor and mastery.
- A grade of “D” is given for work that is unsatisfactory
- A grade of “F” is given for work that fails to fulfill the requirements of the course.

Mason Add/Drop Policy: The last day to drop this class with no tuition liability is 1/26/2016. The last day to drop this class without Dean’s permission is 2/19/2016, by 5pm. The elective withdrawal period for this class is from 2/22/2016 to 3/25/2016. It is the student’s responsibility to check to verify that they are properly enrolled as no credit will be awarded to students who are not.

Honor Code, Copyright, & Computing Policies: To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code: Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.

You are expected to adhere to all University policies and guidelines during your participation in this course. All work must be your own. Inappropriate use of the work of others is a George Mason University Honor Code violation. Please review the University’s website for information on the following: Honor Code and Judicial Procedures; Copyright/Fair Use; and Responsible Use of Computing.

If you are a student with a disability and you need academic accommodations please see me and contact the Disability Resource Center (DRC) at 703.993.2474. All academic accommodations must be arranged through that office. Students must inform the instructor at the beginning of the semester, and the specific accommodation will be arranged through the Disability Resource Center.

EMERGENCY ALERT: You are encouraged to sign up for the Mason Alert System by visiting the website https://alert.gmu.edu. An emergency poster exists in each classroom explaining what to do in the event of crises and that further information about emergency procedures exists on http://www.gmu.edu/service/cert.

NOTE: Cell phones, pagers and alarms must be turned off in class. No exceptions.