

Intermediate Jazz Technique, DANC 231 001
3 credits

S10, TR, 12:00 PM to 1:15 PM
Location: JC G34
Instructor: Hugh Lee
Department Phone: (703) 993-1114
Office Hours: By Appointment
Department Mailbox: PAB, A300
Email: hleo@gmu.edu
Dept. Website: <http://dance.gmu.edu>

Course Description:

This course provides continued study of the concepts of jazz dance technique, and in-depth study of 20th century jazz dance forms. Emphasizes furthering anatomical awareness and alignment, developing technical clarity, and mastering rhythm and syncopation. Continues exploration of jazz improvisation and choreography. Meets general education fine arts requirement. May be repeated for 12 credits.

Nature of Course Delivery:

This course is taught through studio practice, lecture and discussion.

Learning Outcomes:

At the end of this course students will:

- Demonstrate improved body alignment and an expanded jazz dance vocabulary.
- Understand jazz dance history through the study of prominent teachers and choreographers in the field.
- Explain and demonstrate major styles of contemporary jazz dance.

All academic programs at Mason (including the General Education Program) have student learning outcomes that are assessed periodically. Your work from this course may be selected for use in such an assessment. Your anonymity is assured and your grade will not be affected. At any time, you may contact the Office of Institutional Assessment (assessment@gmu.edu) with questions, concerns and comments about the use of your work.

Course Requirements:

- Attendance (see department website for guidelines)

Students are expected to attend every class. Moreover, **four** absences may result in a failing grade. It is **not** possible to make up any missed classes.

- Latecomers must sign in. Chronic lateness will affect final grades.
- If it is necessary to leave class early, inform the instructor ahead of time. The class will count as ½ attendance.
- Attendance at the following George Mason Dance Company Concerts is required. **You will be required to turn in your ticket stub and program. A written reaction paper based on GMU Dance Company 2010 Gala Concert is required.** Guidelines for writing the reaction papers will be discussed in class. **Papers must be typed and late work will not be accepted.**

GMU Dance Company 2010 Gala Concert Friday & Saturday

March 26 & 27, 2010 at 8:00 PM each evening

Concert Hall

\$20, full; \$12, students, staff, and seniors; \$10, groups of 10 or more

Limited free tickets available to students beginning 3/16/2010

GMU Dance Company Spring Concert

Thursday, Friday, Saturday

April 15, 16, & 17, 2010 at 8:00 PM each evening

Harris Theater

\$15, full; \$10, students, staff, and seniors; \$7, groups of 10 or more. Limited free tickets available to students beginning 4/6/2010.

- Clothing: Proper dance attire is required. See "Checklist for a Successful Dance Class" (<http://dance.gmu.edu>)
- Midterm exam: Thursday, **3/4/2010, 12:00 PM to 1:15 PM**
- Final movement project: Thursday, **4/29/2010, 12:00 PM to 1:15 PM**

Grading:

Attendance/concentrated participation	20%
Growth, development, progress	20%
Written work	20%
Midterm written exam	20%
Final movement exam	20%

Grading Standards:

- A grade of A is given for superlative work that demonstrates a profound commitment to the course material, and further, that goes on to employ this material as a springboard for independent thought and work
- A grade of B is given for very good work that completely fulfills all the requirements of the course in a conscientious and dedicated manner, and that demonstrates mastery of the course content
- A grade of C is given for work that fulfills all the requirements of the course in a satisfactory manner, but that falls short of demonstrating rigor and mastery
- A grade of D is given for work that is unsatisfactory
- A grade of F is given for work that fails to fulfill the requirements of the course as listed above

GMU Add/Drop Policy: The last day to drop this class with no tuition liability is 2/2/2010. The last day to drop this class without Dean's permission is 2/19/2010, by 5pm. The elective withdrawal period for this class is from 2/22/2010 to 3/26/2010. It is the student's responsibility to check to verify that they are properly enrolled as no credit will be awarded to students who are not.

See the website (<http://dance.gmu.edu>) for guidelines and additional information about succeeding in dance classes

Honor Code, Copyright, & Computing Policies: *To promote a stronger sense of mutual responsibility, respect, trust, and fairness among all members of the George Mason University community and with the desire for greater academic and personal achievement, we, the student members of the university community, have set forth this honor code:* Student members of the George Mason University community pledge not to cheat, plagiarize, steal, or lie in matters related to academic work.

You are expected to adhere to all University policies and guidelines during your participation in this course. All work must be your own. Inappropriate use of the work of others is a George Mason University Honor Code violation. Please review the University's website for information on the following: Honor Code and Judicial Procedures; Copyright/Fair Use; and Responsible Use of Computing.

If you are a student with a disability and you need academic accommodations please see me and contact the Disability Resource Center (DRC) at 703.993.2474. All academic accommodations must be arranged through that office. Students must inform the instructor at the beginning of the semester, and the specific accommodation will be arranged through the Disability Resource Center.

You are encourage to sign up for the Mason Alert System by visiting the website <https://alert.gmu.edu>. An emergency poster exists in each classroom explaining what to do in the event of crises and that further information about emergency procedures exists on the event of crises and that further information about emergency procedures exists on

Relationship of Course to Program Goals and Professional Organizations:

Intermediate Jazz (DANC 231) provides continued study of the art form of jazz dance. This course meets the Virginia Department of Education endorsement competency for understanding the knowledge, skills and processes of the jazz dance discipline. It also prepares teacher licensure candidates to meet the Dance Arts Standards of Learning for Virginia Public Schools (see www.pen.k12.va.us/VOE/Instruction/Art/dance.html) by providing insight into the cultural context of jazz dance and developing the range of physical skills associated with jazz dance: DM.12; DM.13; DM.14; DM.15; DM.18; DM.21; DI.11; DI.12; DI.13; DI.17; DI.20; DI.21; DI.22; DI.23; DII.11; DII.13; DII.16; DII.20; DII.21.